

EL FANTASMA DE LA OPERA

LLOYD WEBBER

Musical notation for the first system, measures 1-5. The system consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble staff contains a melody with a half note, a quarter note, and a quarter note in the first measure, followed by eighth notes in the second measure, a half note in the third, and a half note in the fourth. The bass staff contains a bass line with a half note, a quarter note, and a quarter note in the first measure, followed by eighth notes in the second measure, a half note in the third, and a half note in the fourth. The fifth measure is a whole note chord in both staves.

Bass Drum

Bass drum notation for the first system, measures 1-5. The notation is on a single staff in 4/4 time, showing a rhythmic pattern of quarter notes and eighth notes with 'x' marks indicating specific drum hits.

Musical notation for the second system, measures 6-10. The system consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble staff contains a melody with a half note, a quarter note, and a quarter note in the first measure, followed by eighth notes in the second measure, a half note in the third, and a half note in the fourth. The bass staff contains a bass line with a half note, a quarter note, and a quarter note in the first measure, followed by eighth notes in the second measure, a half note in the third, and a half note in the fourth. The fifth measure is a whole note chord in both staves.

Dr.

Drum notation for the second system, measures 6-10. The notation is on a single staff in 4/4 time, showing a rhythmic pattern of quarter notes and eighth notes with 'x' marks indicating specific drum hits.

Musical notation for the third system, measures 11-15. The system consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble staff contains a melody with a half note, a quarter note, and a quarter note in the first measure, followed by eighth notes in the second measure, a half note in the third, and a half note in the fourth. The bass staff contains a bass line with a half note, a quarter note, and a quarter note in the first measure, followed by eighth notes in the second measure, a half note in the third, and a half note in the fourth. The fifth measure is a whole note chord in both staves.

Dr.

Drum notation for the third system, measures 11-15. The notation is on a single staff in 4/4 time, showing a rhythmic pattern of quarter notes and eighth notes with 'x' marks indicating specific drum hits.

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17

Musical score for measures 17-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 starts with a whole rest in the treble and a bass line of two chords. The melody in the treble begins in measure 18 with a quarter note, followed by eighth notes, and a half note in measure 20. A slur covers measures 19-22, ending with a half note. The bass line consists of two chords per measure.

Dr. 17

Drum notation for measures 17-22. The notation shows a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The pattern is: quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x.

23

Musical score for measures 23-27. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 starts with a whole rest in the treble and a bass line of two chords. The melody in the treble begins in measure 24 with a quarter note, followed by eighth notes, and a half note in measure 25. A slur covers measures 24-27, ending with a half note. The bass line consists of two chords per measure, with a sharp sign (#) above the notes in measures 25 and 26.

Dr. 23

Drum notation for measures 23-27. The notation shows a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The pattern is: quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x, quarter, quarter with x, quarter with x.

28

Musical score for measures 28-29. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain whole rests for the entire duration of the two measures. The system ends with a double bar line and repeat dots.

Dr. 28

Drum notation for measures 28-29. The notation shows a quarter note in measure 28, followed by a quarter rest in measure 29. A bracket spans the two measures, indicating a cymbal hit in measure 29. The system ends with a double bar line and repeat dots.